

Prashasti Wilujeng Putri

PERFORMANCE ARTIST, RESEARCHER, ART MANAGER

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PROFESSIONAL SUMMARY

Prashasti Wilujeng Putri is an Indonesian performance artist, researcher, and cultural practitioner whose work examines embodiment, memory, and the politics of everyday life. Working across performance, text, moving image, and collaborative research, she explores how personal and collective histories are negotiated through the body and social space. Her practice has been presented in Indonesia and internationally through performances, exhibitions, residencies, and interdisciplinary research projects.

In parallel with her artistic practice, she works as an arts manager and curator, designing programs that foster artistic exchange, cultural education, and community-based collaboration. With a background in Criminology and a Master's degree in Cultural and Media Studies, she bridges artistic practice with critical inquiry, creating projects that engage with contemporary social, cultural, and ecological questions.

EDUCATION

2010—2014, Bachelor of Criminology, Faculty of Social Science, Universitas Indonesia

2021—2024, Master of Arts, Media and Cultural Studies, Universitas Gadjah Mada

WORK EXPERIENCE

2025—Present, Expert Committee National Talent Management (Manajemen Talenta Nasional) for Visual Art

- Advise the development and implementation of the National Talent Management program for visual arts, supporting the Ministry of Culture's initiatives in talent identification, capacity building, and professional development.
- Design and oversee artist development programs, including workshops, mentorship, exhibitions, and artistic incubation.
- Collaborate with cultural institutions, universities, independent art organizations, and government stakeholders to strengthen the national visual arts ecosystem.
- Evaluate program outcomes and provide strategic recommendations for policy and long-term talent development.
- Contribute to the selection, mentorship, and networking of emerging and mid-career visual artists across Indonesia.

2024, College Lecturer at Indonesia Design School

- Delivered lectures on contemporary art, visual culture, and interdisciplinary artistic practices for undergraduate students.
- Developed course materials, assignments, and learning activities that integrated theoretical knowledge with creative practice.

- Mentored students in developing research-based and concept-driven creative projects.
- Facilitated critical discussions on contemporary issues in art, design, and cultural production.
- Assessed student performance and provided academic guidance throughout the semester.

2019—Present, Program Manager Muara/Org

- Lead the conceptualization, planning, implementation, and evaluation of multidisciplinary arts and cultural programs.
- Build partnerships with governmental institutions, international organizations, universities, museums, and independent cultural communities.
- Manage project timelines, budgets, fundraising proposals, grant administration, and reporting.
- Curate educational programs and knowledge-sharing platforms focusing on contemporary art, cultural research, and socially engaged practices.

ARTWORKS

2024, “Repertoar untuk Menyusun Kolase” – Instruction Art, exhibited in Rasi Batu Residency and Exhibition, Palu, Central Sulawesi, Indonesia

2023, “The Allegory of The Bla Bla Bla” – Video Performance, exhibited in FRAME Jogja Fotografis Festival 2023, Bantul, Special Region of Yogyakarta, Indonesia

2023, “Membaca Dekat dan Nyaring” – Performance Art, performed in KOMBO Festival, Bantul, Special Region of Yogyakarta, Indonesia

2022, “Down and Out in Flesh and Mirrors” – Performance Art, performed in Jakarta Arts Council, Jakarta, Indonesia

2022, “The Way of Eating” – Performance Art in collaboration with Taufiqurrahman Kifu, performed in Temu Seni Performans, Makassar, South Sulawesi, Indonesia

2021, “In The Pines” – Video Performance in collaboration with Proyek Edisi, performed in Cemeti Insitute of Art and Society, Yogyakarta, Indonesia

2021, “Mutual Disruption” – Live Video Performance in collaboration with 69 Performance Club, performed in SIPA Festival, Manila, The Philippines

RESEARCH AND ART PROJECTS

2025—Present, “Sanggar Suka Banjir, Wiji Thukul” – Research Project

2022—2024, “Performans Sosial Demonstrasi Buruh Yogyakarta” – Thesis Project

2020—2021, “Harimau Tjampa” – Book, collaborative project with Kultursinema, doing research on the history on Indonesian cinema

2020, “Ambangan” – Performance Art, collaborative project with Milisifilem Collective

2019, “Gelora Indonesia” – Cinema Exhibition, collaborative project with Kultursinema, doing research on the history on Indonesian cinema

2017—2018, “Out Of In The Penal Colony” – Performance Art, collaborative project with 69 Performance Club

ART RESIDENCY

2024, “Rasi Batu” – Forum Sudutpandang, Palu, Central Sulawesi, Indonesia

2022, “Southeast Asia Choreography Network” – Yayasan Kelola and Jakarta Arts Council, Online

2021, “Rotten TV” – Cemeti Institute for Art and Society, Yogyakarta, Indonesia

2021, “Jakarta International Contemporary Dance Festival” – Yayasan Kelola and Jakarta Arts Council, Online

2018, “Lapuak-Lapuak Dikajangi #2 Silek” – Gubuk Kopi, Solok, West Sumatera, Indonesia

PUBLICATIONS

Relasi Kuasa dan Performans Demonstrasi Buruh di Daerah Istimewa Yogyakarta

Master’s Thesis, Universitas Gadjah Mada, 2024

Proto-Performance dalam Demonstrasi Buruh di Daerah Istimewa Yogyakarta: Yang Tidak Biasanya

Articles, Jurnal Kajian Seni, 2024

#NonBlokMovement: Kebermainan yang Sia-Sia?

Book Chapters, Penerbit Ombak, 2023

“Jurutulis—agung—ma—mi—na—manu—ta—ka—kan—kau—tan—tan—ta—tung—bang—un—an” Sebuah tinjauan tentang pengalaman estetik dalam karya “Empty Recital”

Articles, muarasuara.id, 2023

Harimau Tjampa

Book Chapters, Forum Lenteng, 2021

Membaca Performativitas Tubuh dengan Pendekatan Kriminologi Konstitutif

Conference Presentation, Makassar Biennale, 2019

No excuses for homework: Working conditions in the Indonesian leather and footwear sector

Books, Labour Behind the Label, 2017

COLLOQUIUM

Embodiments of Concrete Utopias and the Practice of Liberation Pedagogy: Experimental Research and Artists' Intervention in Jakarta's Urban Kampung

2026, Faculty of Social Sciences, University of Vienna, Austria

Deconstructing Reality with Layers of Images

2022, Southeast Asia Choreography Network, Online